

# **FRAMING CENTRAL EUROPE**

**June 27th – July 1st (Monday–Friday) 2022**

**Warsaw**

Summer School organized by  
4EU+ Alliance and College of Central European Studies,  
hosted by the University of Warsaw

## **ORGANIZATIONAL NOTES**

The Summer School will take place in Warsaw, and it is open to PhD and MA students from the 4EU+ Alliance Universities (Charles University, Sorbonne University, University of Milan, University of Heidelberg, and University of Warsaw). The students will have a chance to participate in a series of lectures, workshops, and seminars that will be devoted to the topic of Central Europe and will deal with questions such as cultural institutions; literature; cultural constructs in language; politics of culture; war experience; life writing; life stories and shared experience; relation to local, national, and/or religious identity.

All lectures and events during the Summer School will be held in English.

## **COSTS**

Participants from 4EU+ Alliance universities will be funded from 4EU+ College for Central European Studies to cover travel and accommodation expenses. For more information, please contact your local 4EU+ Local Office.

## **ACCOMODATION**

The travelling students arrange the an accommodation by themselves. The guest house for students that we recommend: <http://enhera.strony.uw.edu.pl/>.

## **SUBMISSION**

Deadline for submission: June 10th, 2022 (12pm). Each University autonomously establishes the evaluation procedures.

## **CONTACT**

[4euplus.summerschool2022@gmail.com](mailto:4euplus.summerschool2022@gmail.com)



The “College of Central European Studies” within 4EU+ Alliance ([https://www.europeanpluralities.uw.edu.pl/projects/project\\_cces/](https://www.europeanpluralities.uw.edu.pl/projects/project_cces/)) seeks to constitute a high level European scientific community in Central European Studies. The aim of the 4EU+ program European Pluralities is to research, analyze, and organize research-based teaching programs to seize this internal plurality of the European cultures, politics, and society.

## PROFESSORS GIVING LECTURES DURING THE SUMMER SCHOOL 2022

**Jiří Šubrt, Charles University**

*Historical consciousness of Czequia in the second half of XX century (since the II world war)  
/ Collective Memory and Historical Consciousness from a Czech Perspective*

**Paola Catenaccio, University of Milan**

*The framing of Poland in Chopin's biographies*

**Maria Cristina Paganoni, University of Milan**

*Place Branding in Poland: Linguistic and Discursive Strategies in Global Tourism  
Communication*

**Jadranka Gvozdanovic, University of Heidelberg**

*Cultural Construals in Language*

**Marie-Françoise Soudraix, Sorbonne University**

*States, orders, nations, borders: how to govern in Central Europe in 17<sup>th</sup> – 18<sup>th</sup> centuries*

**Małgorzata Goldberg, Sorbonne University**

*Mapping the interrelations between the historian, the artist and the public sphere after the fall  
of the Berlin Wall. The challenges of the memorial debate in Poland: case study from  
“Neighbors” by Jan Tomasz Gross (historian), “Our Class” by Tadeusz Słobodzianek  
(playwright) and “Aftermath” by Władysław Pasikowski (filmmaker)*

**Clara Royer, Sorbonne University**

*Creative Memory as Literary Testimony: Leib Rochmann, Imre Kertész and Aharon Appelfeld*

**Paweł Rodak, University of Warsaw**

*Beyond Literature. The Polish autobiographical twentieth century*

**Magdalena Latkowska, University of Warsaw**

*Central Eastern Europe and its crises. Political turning points from the perspective of German  
intellectuals*



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